



D' BLACK TECHNICAL RIDER 2011

I hope the following information will be useful in preparing for our upcoming show together. If any points are unclear or you wish to discuss any points made in the rider, please do not hesitate to contact us. Our contact information is listed in the end of the rider.

Thanks and best regards,

Artist will be providing the following equipment - personell

All Backline
 Microphone package (except a few needed locally)
 In Ear Monitor System
 Teleprompter
 All backline technicians
 FOH Engineer
 MON Engineer
 Lighting Operator

Local Promoter to Provide

Risers
 Electricity 230 volt on stage
 Monitor wedges, Side Fills, Drum Fill + amplification
 FOH console + stage splitter + multicore
 Dressing room hospitality
 Main PA system
 See input list for microphones needed

Stage – weather proofing

Please ensure that the stage is of solid construction. Promoter to provide adequate roof and wing cover to protect the artist's equipment from inclement weather. Please ensure you have on hand rolls of 4mm visquine should it be necessary. Ideally performance area should be 18m wide x 12m deep.

Risers – Please have risers available for our exclusive use upon arrival

Drums – 3 m wide x 2m deep x 60 cm high, black skirted
 BV – 2m wide x 2m deep x 30 cm high, black skirted
 Keys – 2 m wide x 2m deep x 30 cm high, black skirted
 Organ – Horns – 2m wide x 2m deep x 30 cm high, black skirted

Main PA –

We would prefer that the system be a flown line array system. Preferred systems are, Meyer Milo, D&B Audiotechnik J Series, Adamson, L' Acoustic V-dosc or KI. Please use the rough calculation of 10 watts per person.

Our engineer will need full access to the crossovers and equalization of the PA. Please inform us in advance of any decibel limits in force.

Monitors –

Please provide locally the monitors listed below

4 x d&b Audiotechnik M4 wedges with suitable amplification

3 x d&b Audiotechnik C7 SUBS with suitable amplification

2 x d&b Audiotechnik C7 TOPS with suitable amplification

Artist will be bringing our own Shure PSM 900 (16 channels) in ear system

Frequency range 760-810 mhz

Artist would prefer to have monitor position stage left

Lighting –

Preferred lighting console is Avolites Pearl, Wholehog III

Kindly forward to us your venue lighting plot.

Backdrop –

Artist will bring own backdrop. It is made from 4 x pieces each measuring 2.8m wide x 7.2m high. Approx weight is 35 kg total. Please provide a truss line or pipe for this to hang on upstage of the backline.

Electricity –

Artist will need 6 x drops on stage for backline and monitors. Each drop should be 230 volt 50hz and terminated on **EU SCHUKO (German style)** plug strips. Each drop should be capable of 13 amps.

Dressing rooms – Hospitality

Please supply two dressing rooms exclusively for D' Black upon arrival

Rooms should be furnished with seating for 10 persons each

Please supply the following items distributed in both rooms

1 x full length mirror

1 x 16 amp electrical outlet (EU Standard socket)

20 x large bath towels

12 x cans of Coke

12 x cans of Fanta Orange

12 x cans of Sprite

24 x cans of local beer

48 x bottles of local spring water in 0.5 liter plastic bottles

Meals:

We are travelling with 22 persons total

Please have all festival credentials, and meal tickets ready upon arrival.

Thanks for reading. If you have any questions about anything listed in this rider, please feel free to contact us.

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ITEMS MARKED WITH * WILL BE SUPPLIED BY THE ARTIST



Channel	Instrument	Mic / D.I.	+48V.	Location	F.O.H.insert	Mic Stand
1.	Kick In	Beta 91 *	X	Drumriser	Gate 1.	Not Needed
2.	Kick Out	Beta 52 *		Drumriser	Gate 2.	-NN-
3.	Snare Top	SM 57		Drumriser	Gate 3.	Short Boom
4.	Snare Bottom	KSM 137 *	X	Drumriser	Gate 4.	Short Boom
5.	Hi-Hat	KSM 137 *	X	Drumriser		Short Boom
6.	Tom 1	Beta 98 *	X	Drumriser	Gate 5.	-NN-
7.	Tom 2	Beta 98 *	X	Drumriser	Gate 6.	-NN-
8.	Tom 3	Beta 98 *	X	Drumriser	Gate 7.	-NN-
9.	Tom 4	Beta 98 *	X	Drumriser	Gate 8.	-NN-
10.	OH SR	KSM 32 *	X	Drumriser		Tall Boom
11.	OH SL	KSM 32 *	X	Drumriser		Tall Boom
12.	Bass Line	XLR		DSL	Comp 1.	-NN-
13.	Bass Line	XLR		DSL	Comp 2.	-NN-
14.	Guitar L	XLR		DSR		-NN-
15.	Guitar R	XLR		DSR		-NN-
16.	Guitar Mic	SM 57 / e906		DSR		Short Boom
17.	Guitar L	XLR		USR		-NN-
18.	Guitar R	XLR		USR		-NN-
19.	Keys L	Radial DI *	X	USL	Comp. 3.	-NN-
20.	Keys R	Radial DI *	X	USL	Comp. 4.	-NN-
21.	Hammond L	Radial DI *	X	USR	Comp. 5.	-NN-
22.	Hammond R	Radial DI *	X	USR	Comp. 6.	-NN-
23.	Sax Tenor	XLR		USR	Comp. 7.	-NN-
24.	Sax Alto	XLR		USR	Comp. 8.	-NN-
25.	Harmonica	Active DI	X	USR	Comp. 9.	-NN-
26.	Voc Lead	KSM 9 *	X	DSC	Tube Comp.	Own Stand
27.	Voc Guitar	Beta 87 *	X	DSR	Comp. 10.	Tall Boom
28.	Voc Keys	Beta 87 *	X	USL	Comp. 11.	Tall Boom
29.	Sax/Flute 58	SM 58		USR	Comp. 12.	Tall Boom
30.	Backing Voc 1	Beta 87 *	X	USL	Comp. 13.	Tall Boom
31.	Backing Voc 2	Beta 87 *	X	USL	Comp. 14.	Tall Boom
32.	Backing Voc 3	Beta 87 *	X	USL	Comp. 15.	Tall Boom
33.	Acoustic Gtr SR	Active DI	X	DSR	Comp. 16.	-NN-
34.	Acoustic Gtr C	Active DI	X	DSC	Comp. 17.	-NN-
35.	Voc Harmonica	Beta 87 *	X	USR	Comp. 18.	Tall Boom
36.						
37.						
38.						
39.	Ambience SL	SM 81/cond.	X	DSL		Short Boom
40.	Ambience SR	SM 81/cond.	X	DSR		Short Boom
47	Talk Back MON	Switch mic		MON		-NN-
48	Talk Back FOH	Switch mic		FOH		-NN-



MONITOR OUTPUT LIST

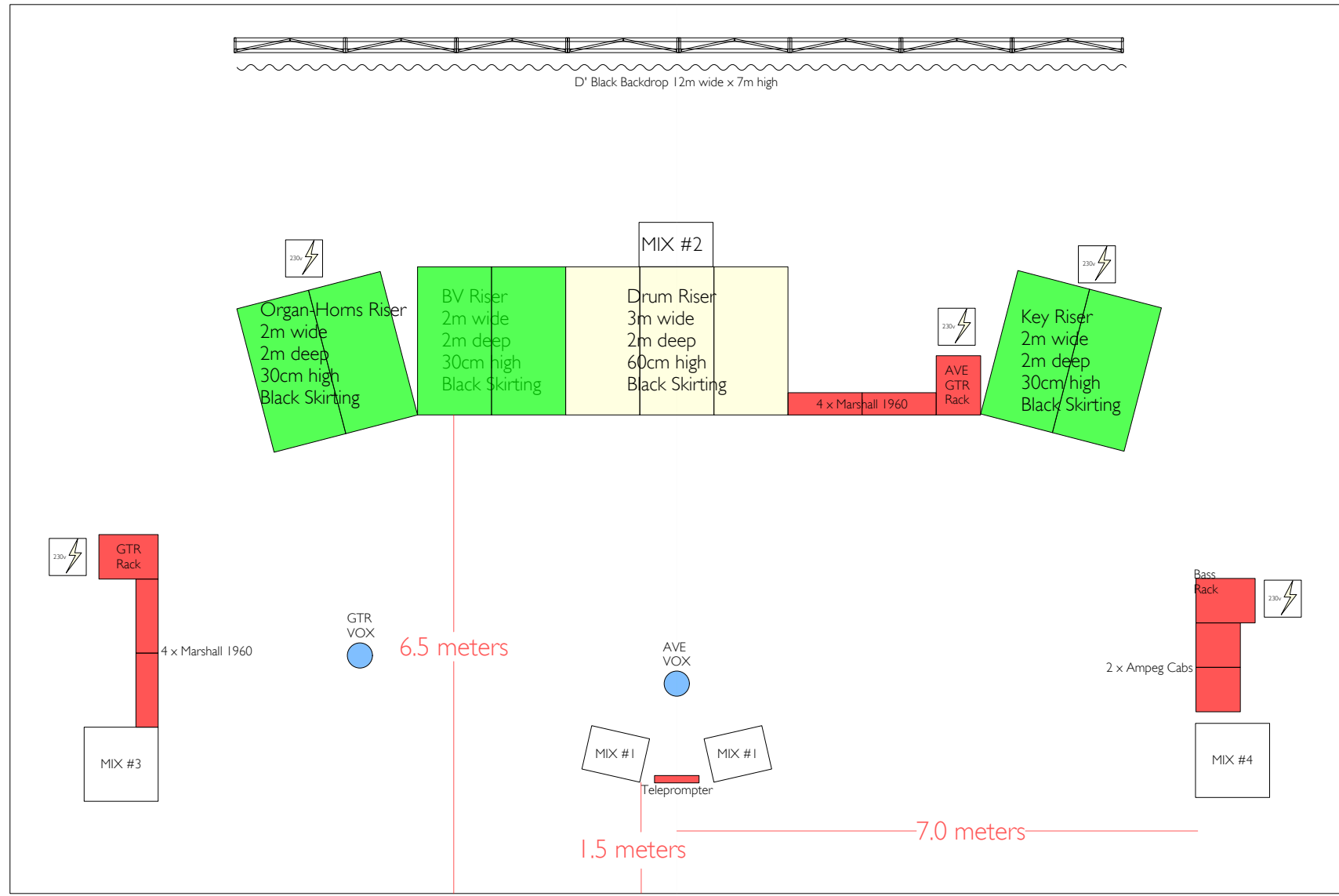
OUTPUT	NAME	DEVICES
1	AVE Wedges	2 x d&b Audioteknik M4 wedges
2	Drum Fill	1 x d&b Audioteknik C7 Sub, 1 x M4 wedge
3	Side Fill SR	1 x C7 top, 1 x C7 sub
4	Side Fill SL	1 x C7 top, 1 x C7 sub
5	In Ear mix	Shure PSM 900 *
6	In Ear mix	Shure PSM 900 *
7	In Ear mix	Shure PSM 900 *
8	In Ear mix	Shure PSM 900 *
9	In Ear mix	Shure PSM 900 *
10	In Ear mix	Shure PSM 900 *
11	In Ear mix	Shure PSM 900 *
12	In Ear mix	Shure PSM 900 *
13	In Ear mix	Shure PSM 900 *
14	In Ear mix	Shure PSM 900 *
15	In Ear mix	Shure PSM 900 *
16	In Ear mix	Shure PSM 900 *

Items with * are artist supplied



D' BLACK STAGE PLOT

Centerline



For Questions please contact: Chad Taylor +358 50 465 3499 chad.taylor@livenation.fi